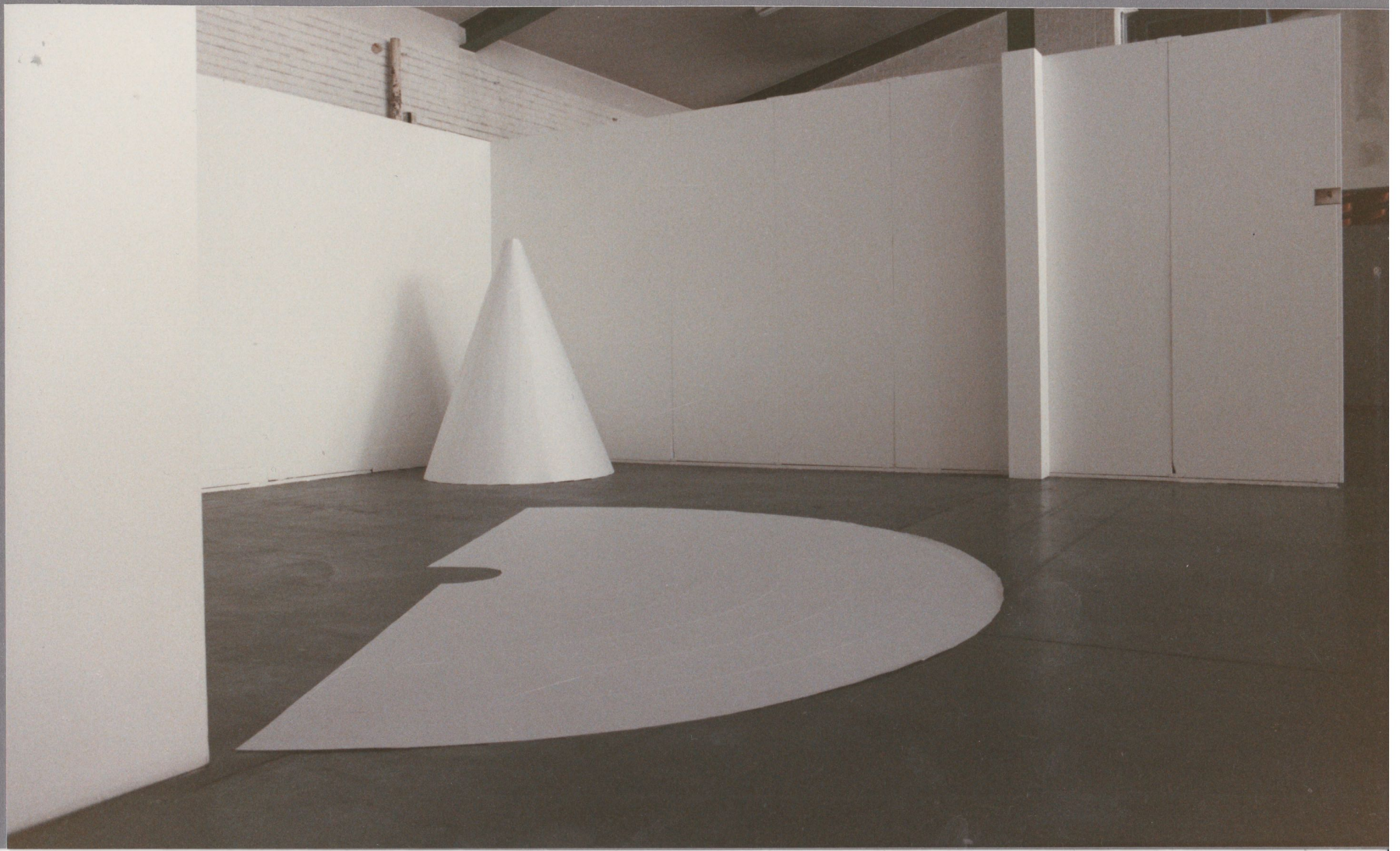
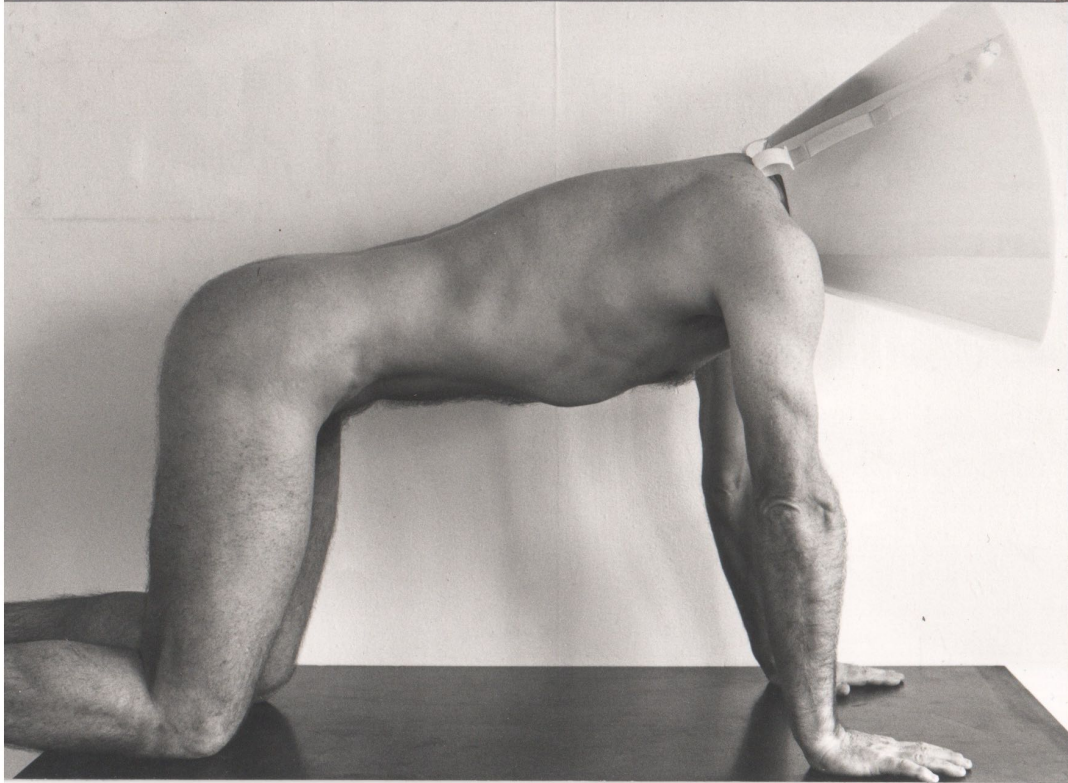
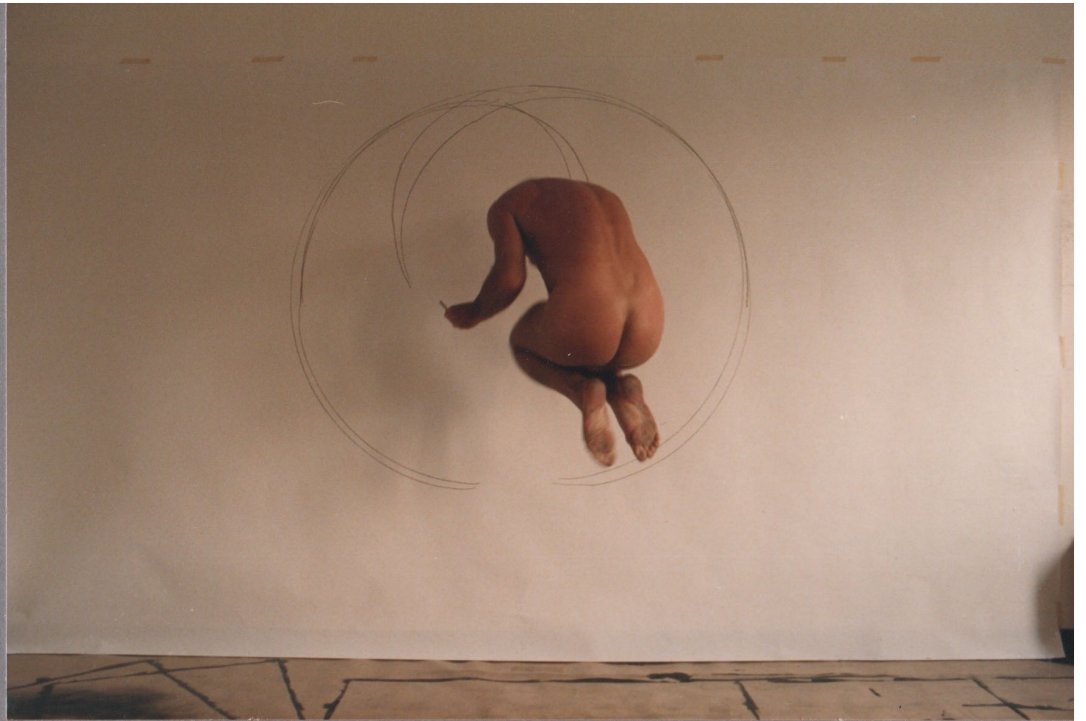


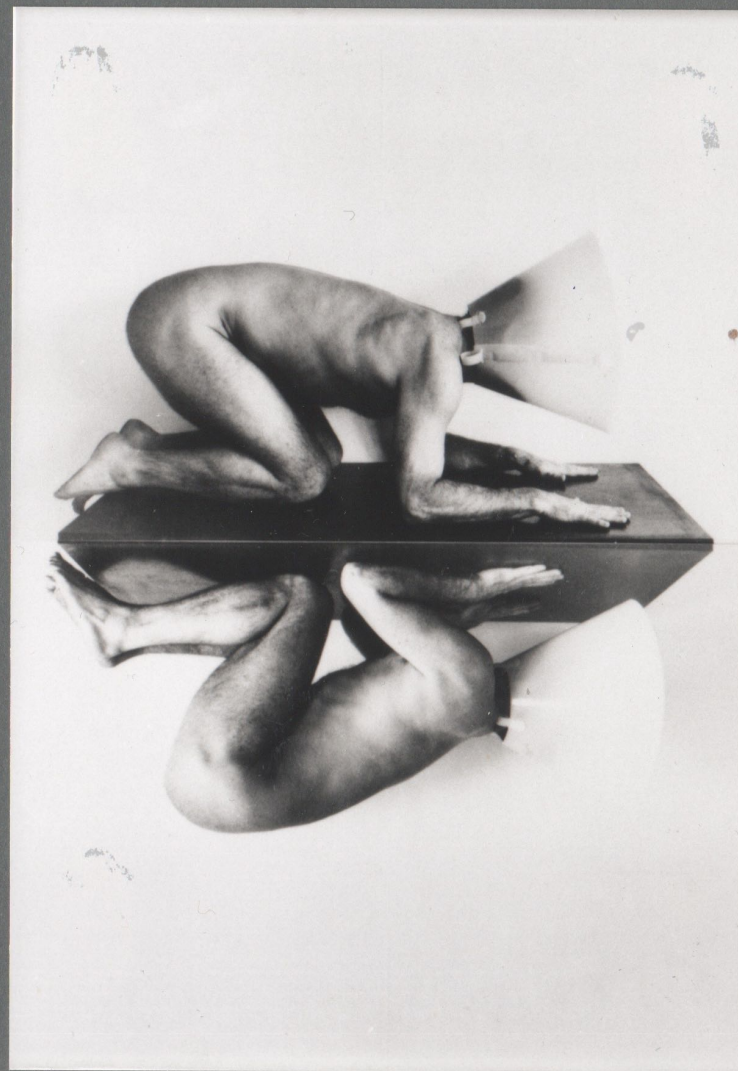
"Within my reach" (1988/9) Installation Basel ART 20'89
2 Papierobjekte (A4 / ca. 220 x 220 cm), 2 Fotos (A6)



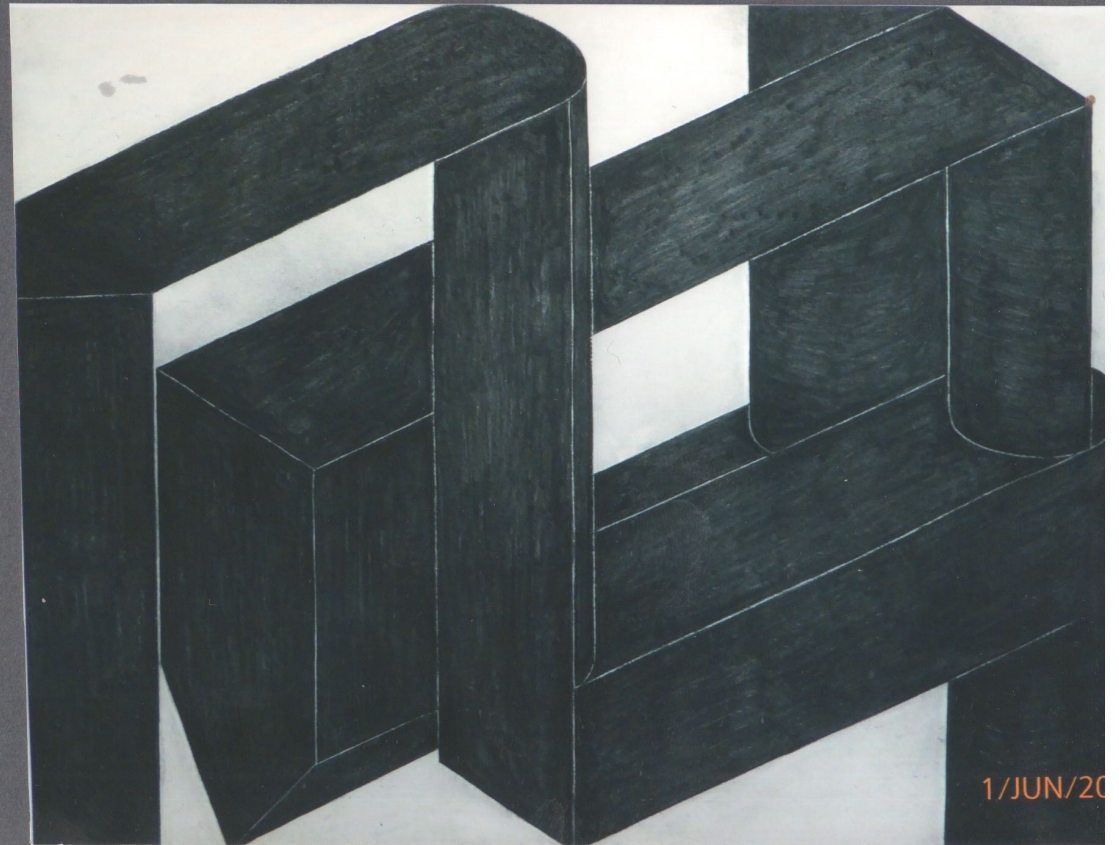
Installation Basel ART 20'89



o.T. 1989 Fotos (2 x A4) Unikat (KK Basel-Stadt)

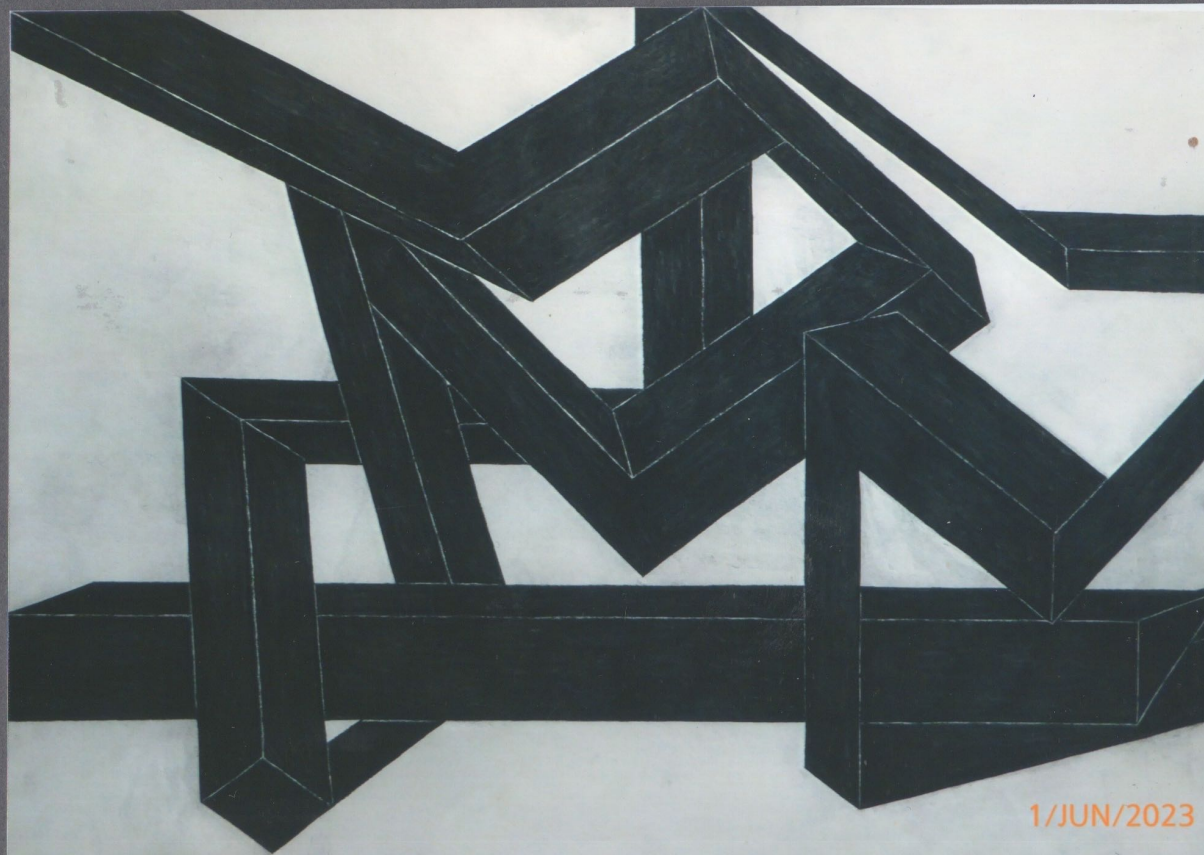








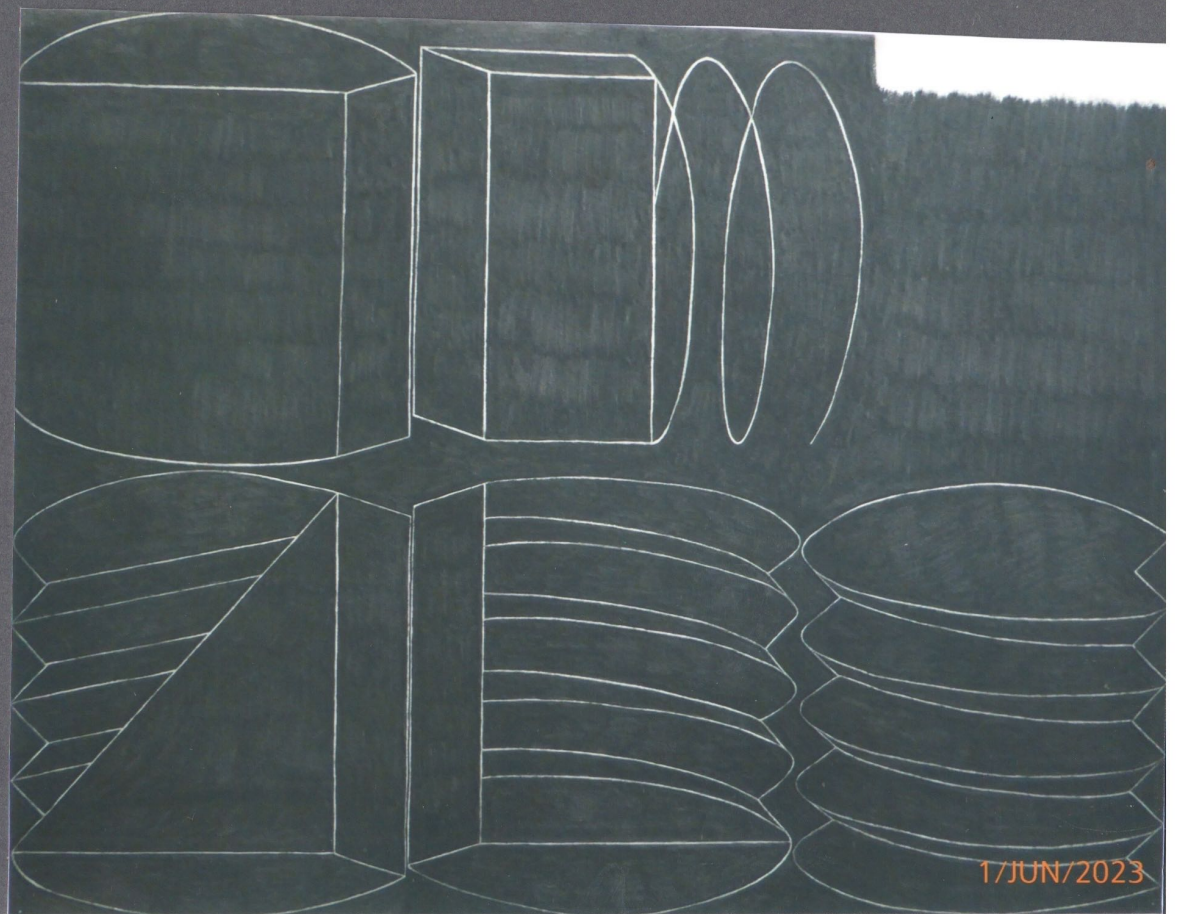
1/JUN/2023



1/JUN/2023

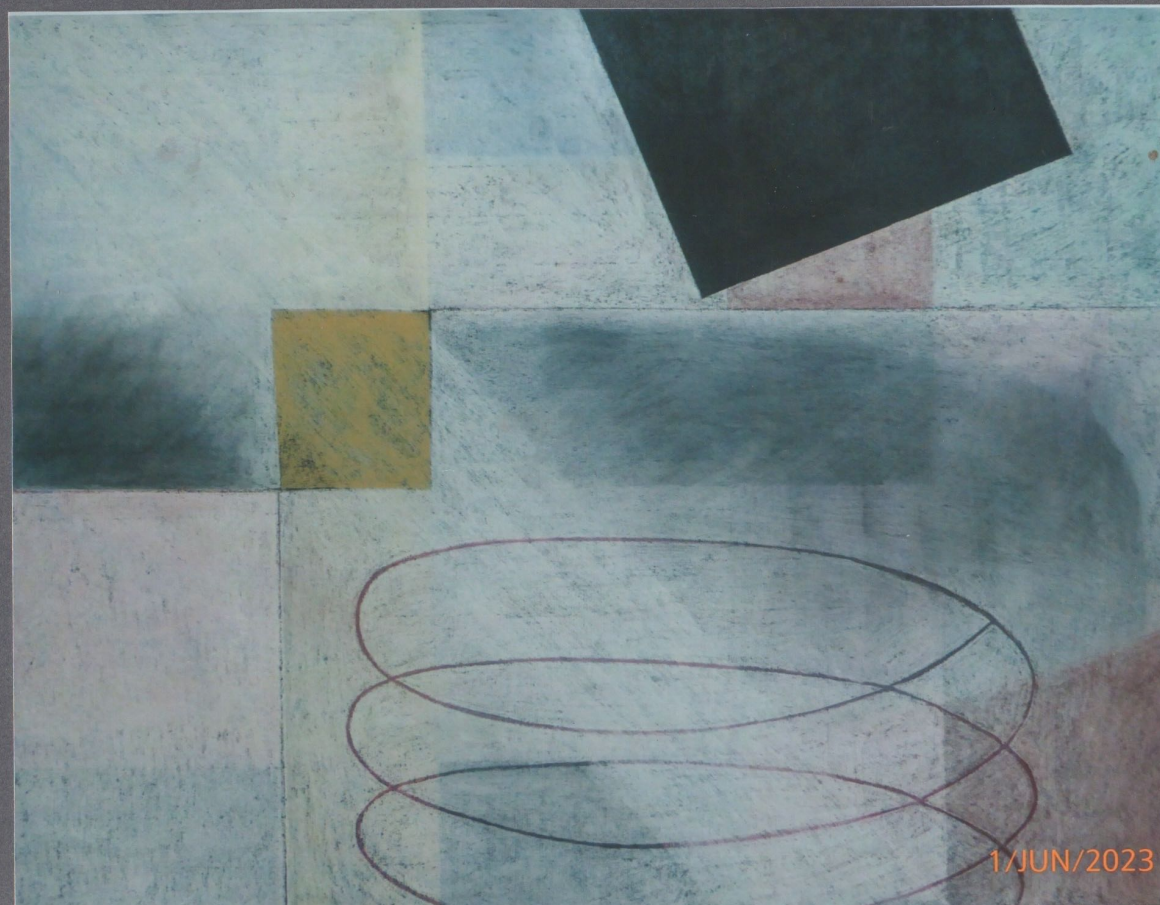


1/JUN/2023



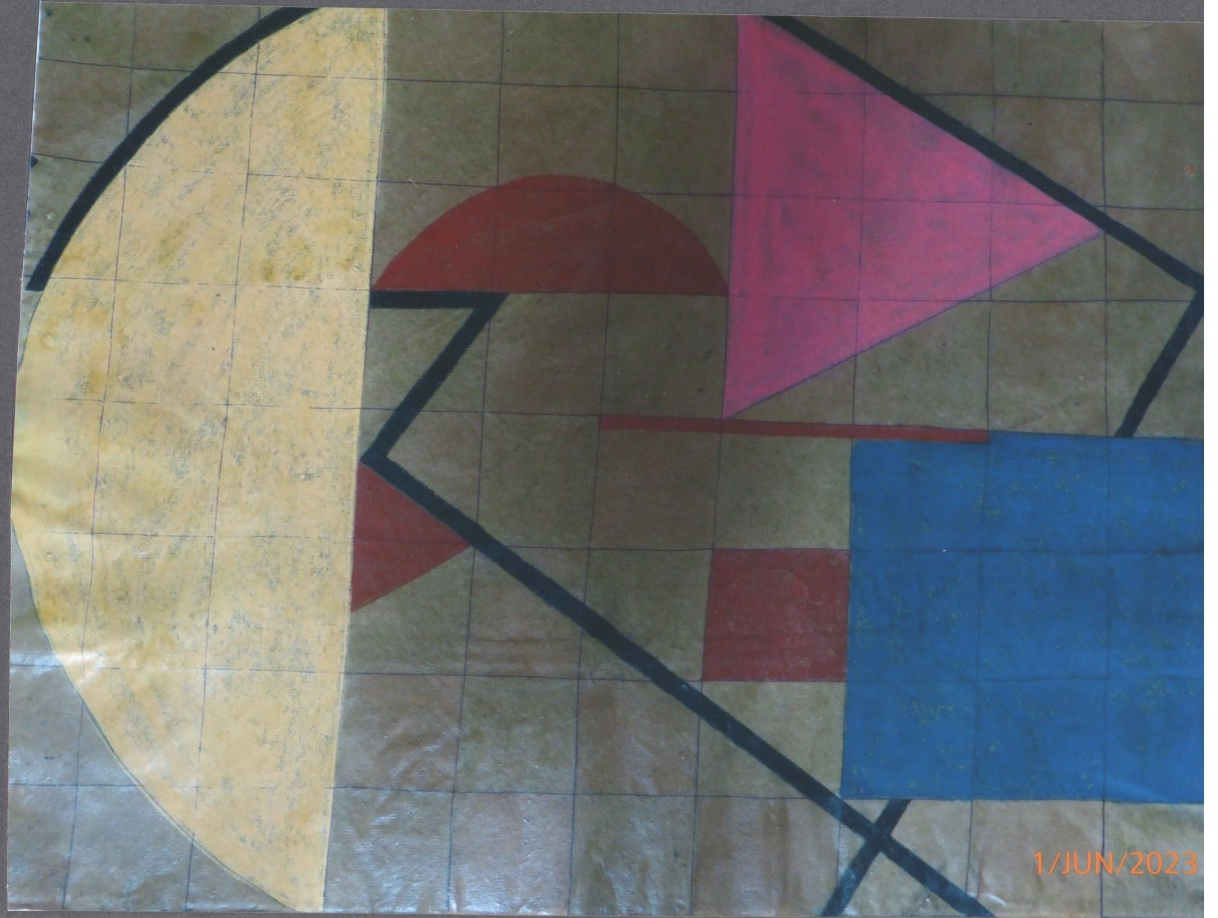
1/JUN/2023

o.T. 1988 (Mischtechnik, ca. 70 x 100 cm)



1/JUN/2023

o.T. 1988 (Mischtechnik, ca. 70 x 100 cm)



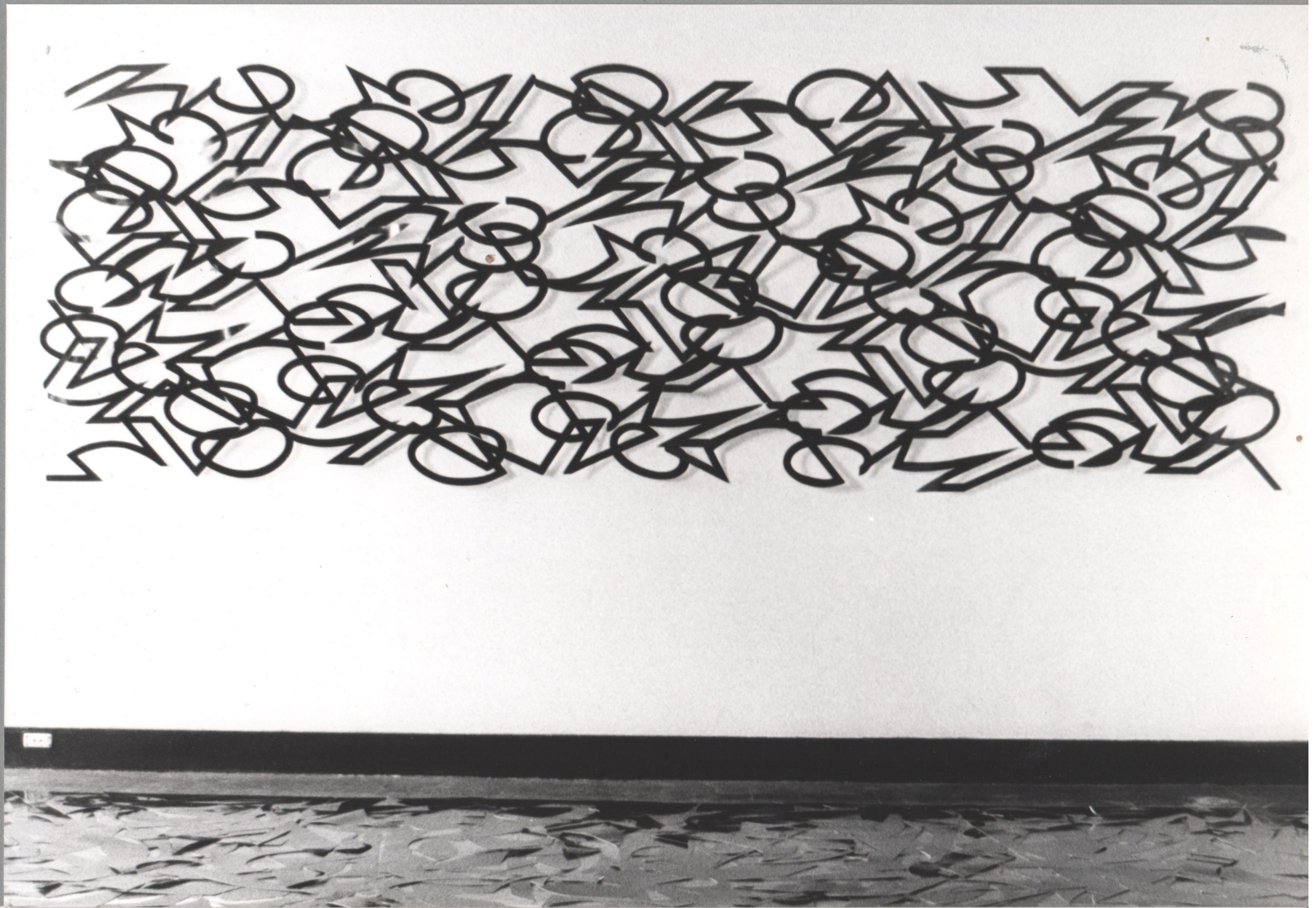
1/JUN/2023

o.T. 1988 (Mischtechnik, ca. 70 x 100 cm)

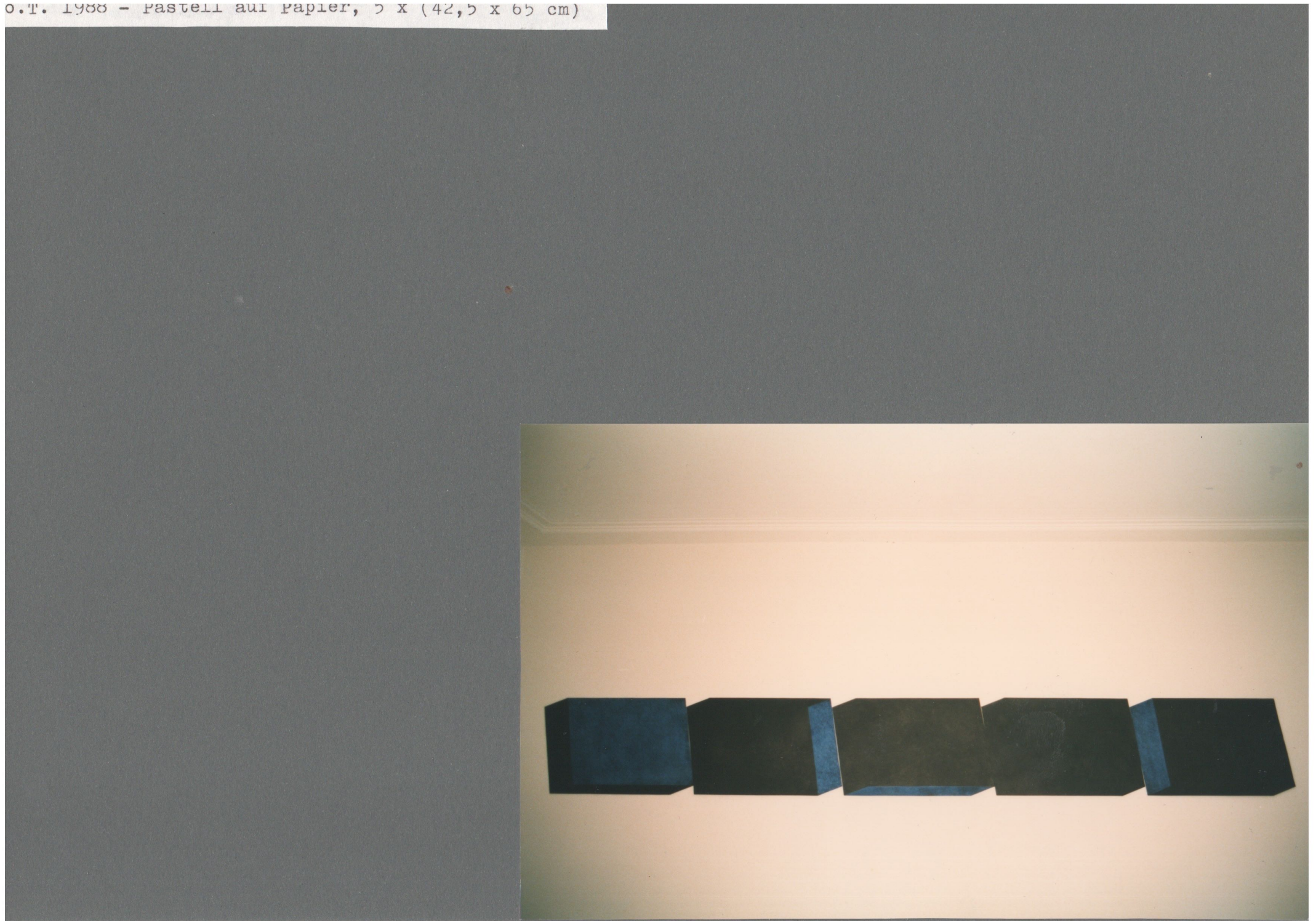


1/JUN/2023

Les Voyelles (Rimbaud) 1988 ca. 100 x 300 Glanzpapier schwarz, geschnitten



O.T. 1988 - Pastell auf Papier, 5 x (42,5 x 65 cm)



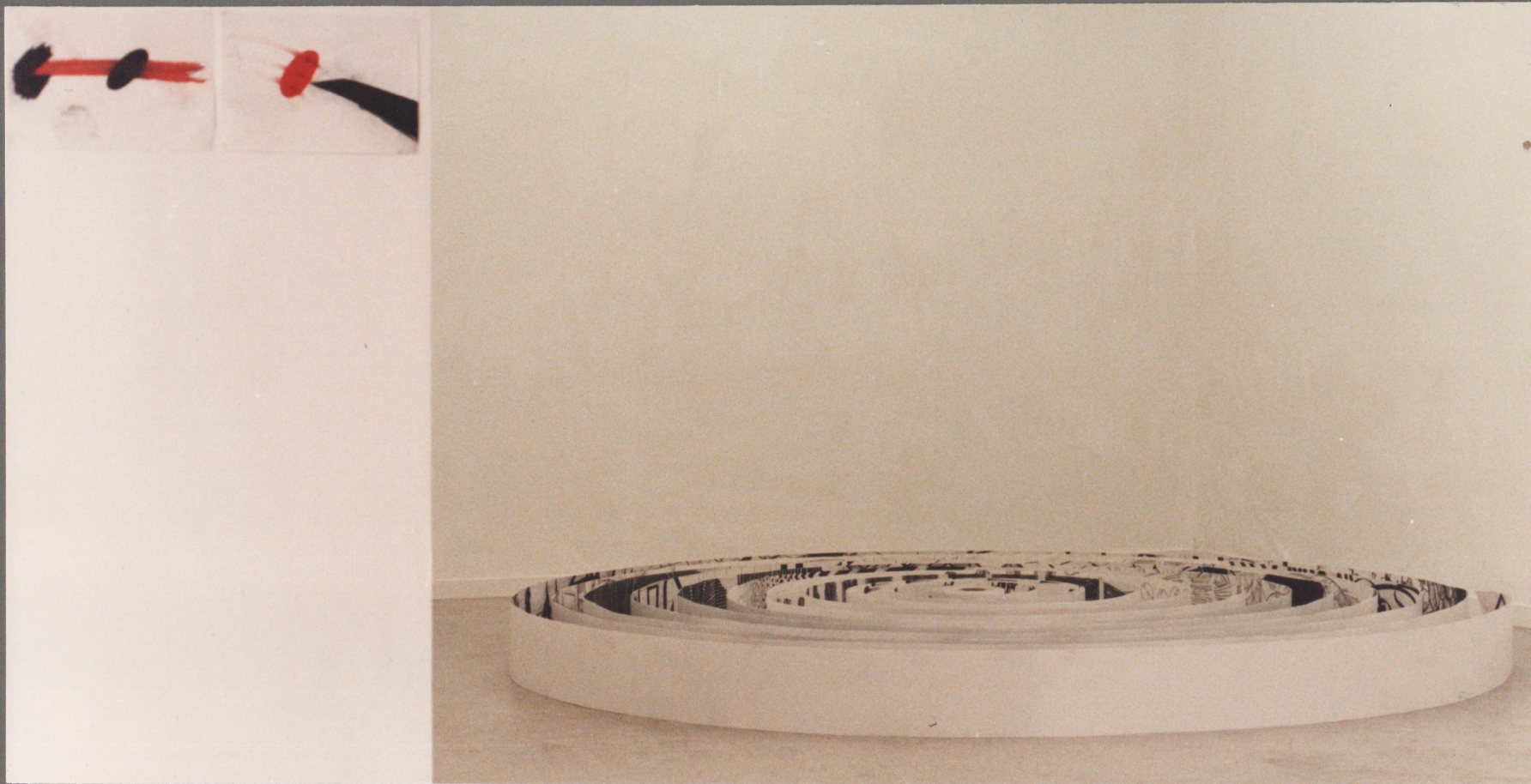
Ausstellung Basel 1989
o.T. 1988 / 1987 / 1986



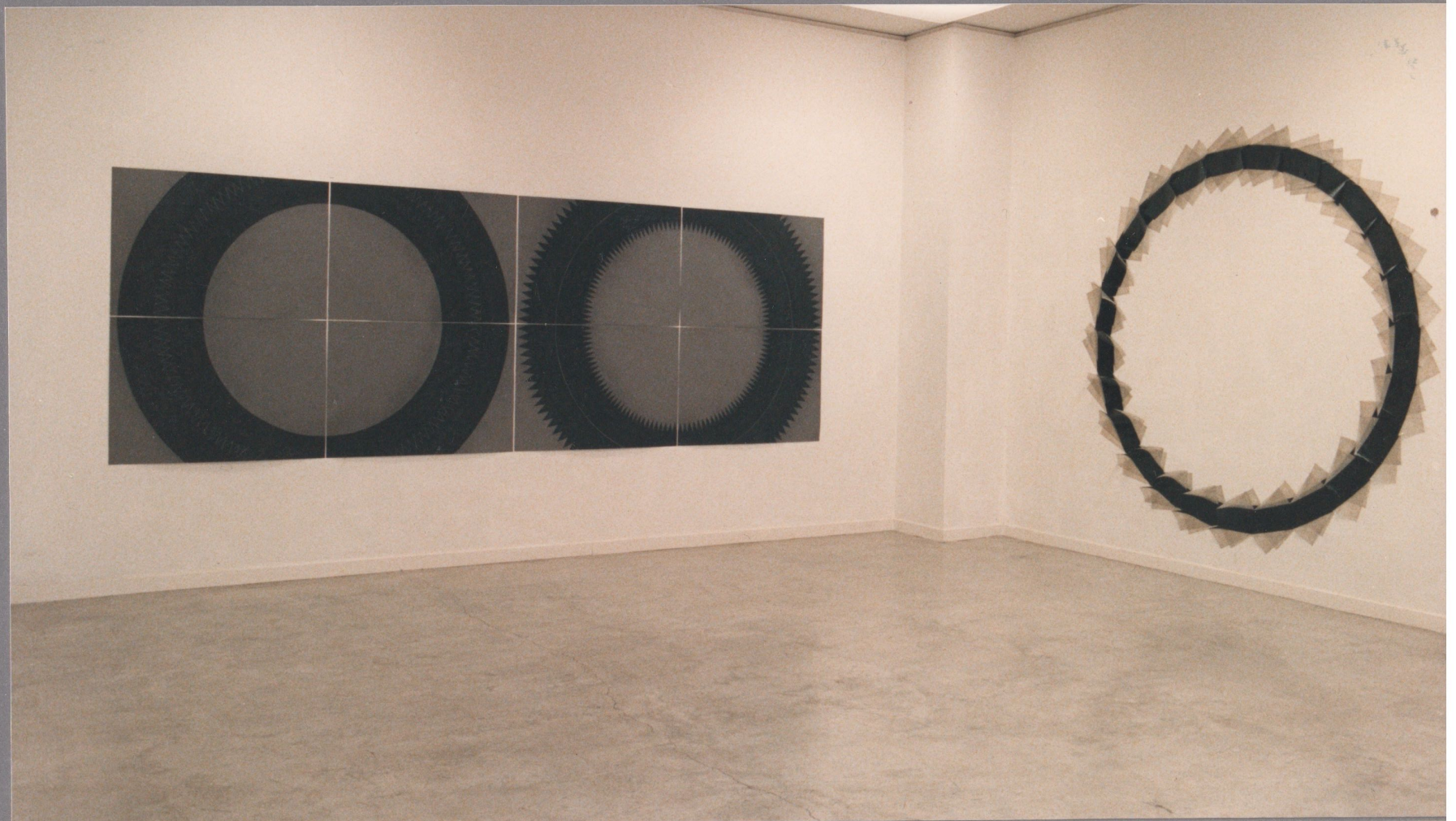
Ausstellung Zürich 1988
12 Bücher 1987/8 je A4 (48 S.) Mischtechniken



Ausstellung Basel 1987 - o.T. (Kohle/P) ca. 6000 cm



Ausstellung Basel 1987
o T 1987 8 x Standard (70 x 100 cm) Kohle/Karton
o T 1987 50 x A4(-) Kohle/Lack/P



Ausstellung Basel 1987
o T 1987 12 x A2 (nur Hälfte sichtbar) Lack/Karton
2
o T 1987 10 x Standard (100 x 70) Kohle/Pastell/Lack/Karton
AO/1/2/3/4





Installation 1986 12 Teile (grosse Blätter je 110 x 80) Disp/P



Ausstellung Palazzo/Liestal 1986
hin/zurück/hin (ein Tag) 1986 24-teilig (je 50 x 35) Disp/P
o T 1986 24-teilig (je 60 x 43) Pastell/Bleistift/P



Kunstgalerie

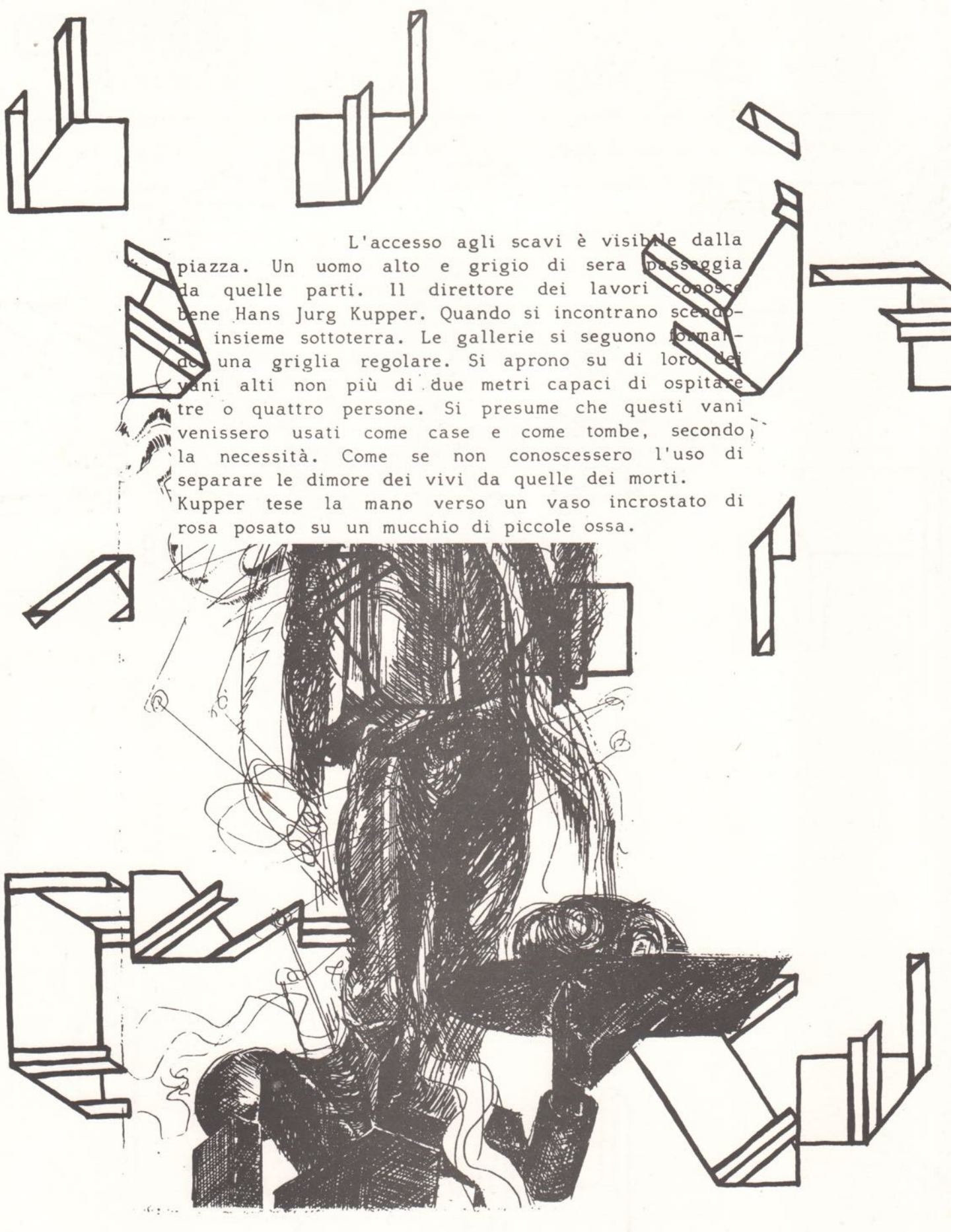
Kulturhaus
Palazzo
Liestal

Hans Jürg Kupper

Ausstellung Marianne Eigenheer / Hans Jürg Kupper 15.3.-5.4. 1986



* 1944 / Studien Universität und KGS Basel / Theaterarbeit / Lyrik /
Komposition / Ausstellungen seit 1982 / lebt und arbeitet in Basel /



L'accesso agli scavi è visibile dalla piazza. Un uomo alto e grigio di sera passeggia da quelle parti. Il direttore dei lavori conosce bene Hans Jurg Kupper. Quando si incontrano scendono insieme sottoterra. Le gallerie si seguono formando una griglia regolare. Si aprono su di loro dei vani alti non più di due metri capaci di ospitare tre o quattro persone. Si presume che questi vani venissero usati come case e come tombe, secondo la necessità. Come se non conoscessero l'uso di separare le dimore dei vivi da quelle dei morti. Kupper tese la mano verso un vaso incrostato di rosa posato su un mucchio di piccole ossa.



Installation "Erulager" Basel 1986 (Projekt Stadtgartnerei: Begegnungen
bildender Kunst mit Neuer Musik)

ca. 200 x 1200 x 380

Raum 1: Erde/ Erde und Glas (Anblick)

Raum 2: Spiegel (Anblick/Reflex)

Raum 3: Spiegel/schräge Ebene (Durchblick)

Raum 4: Glas (Einblick)

"Rückseite": Backstein



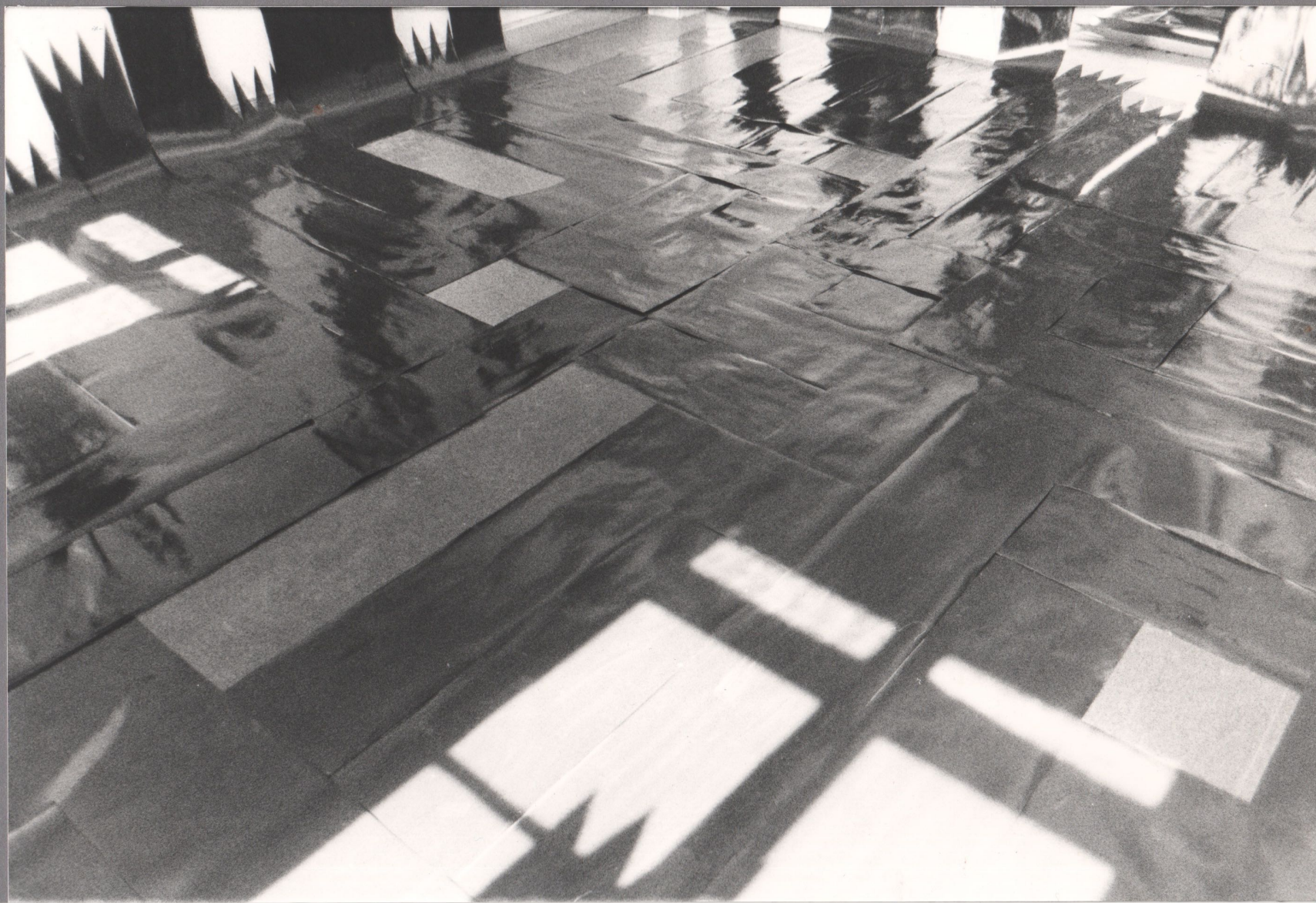
Installation Basel 1986 ("Rückseite"/Durchblick)



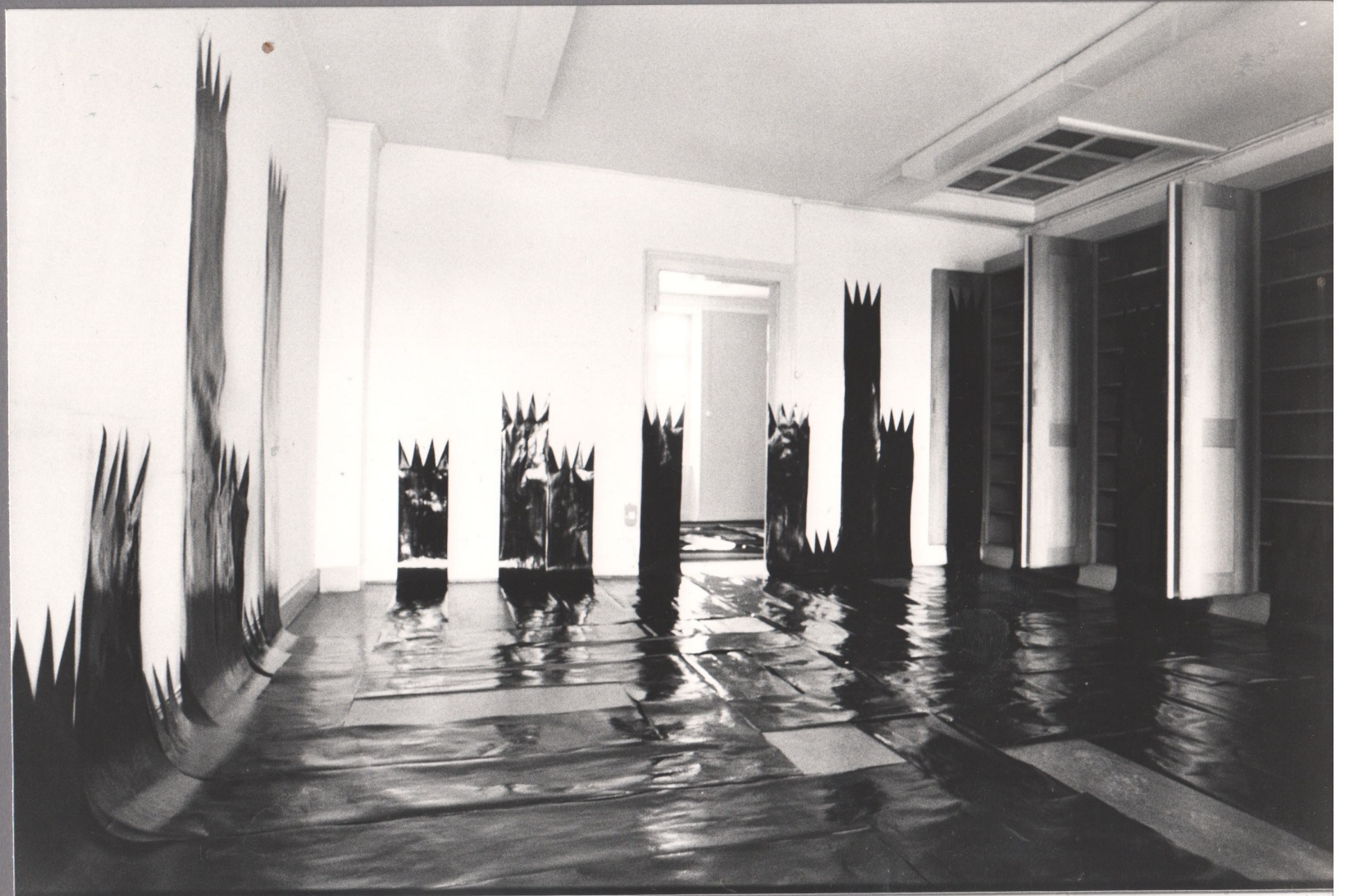
Ausstellung Bern 1985/6
o T 1985 265 x 265 Disp/Lack/P
o T 1985 je 80 x 155 Disp/P



Installation Basel 1985 24 Teile (je 240 x 120) Disp/ack/P



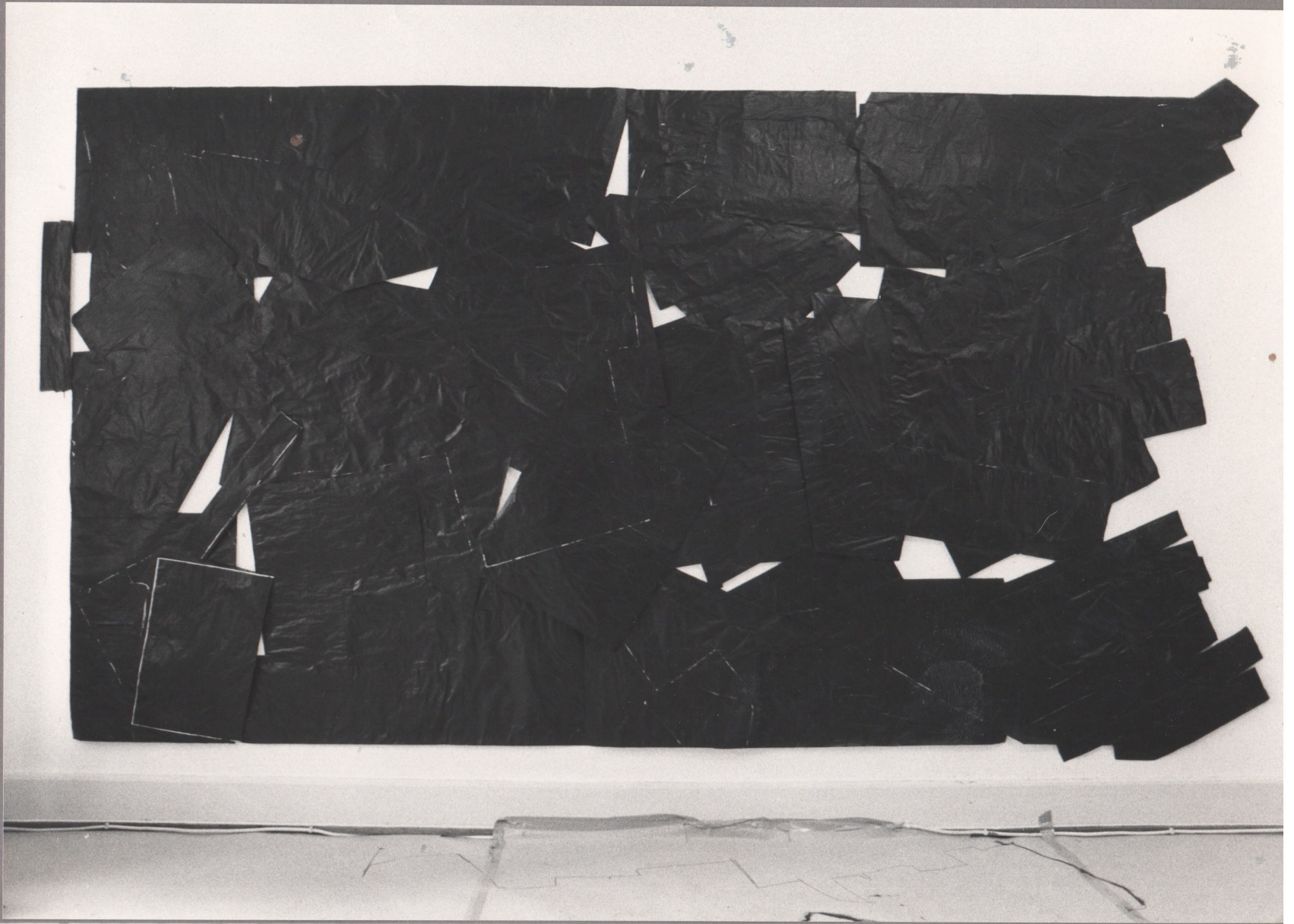
Ausstellung/Installation Basel 1985
o T 1985 24-teilig (je 240 x 120) Raum (ca 500 x 500) Disp/Lack/P



Ausstellung/Installation Basel 1985
o T 1985 zehnteilig (je 40 x 20) Disp/Lack/P



Ausstellung Basel 1984 Zeitbild 1984 12 Teile ca 185 x 350 Disp/Zeitung

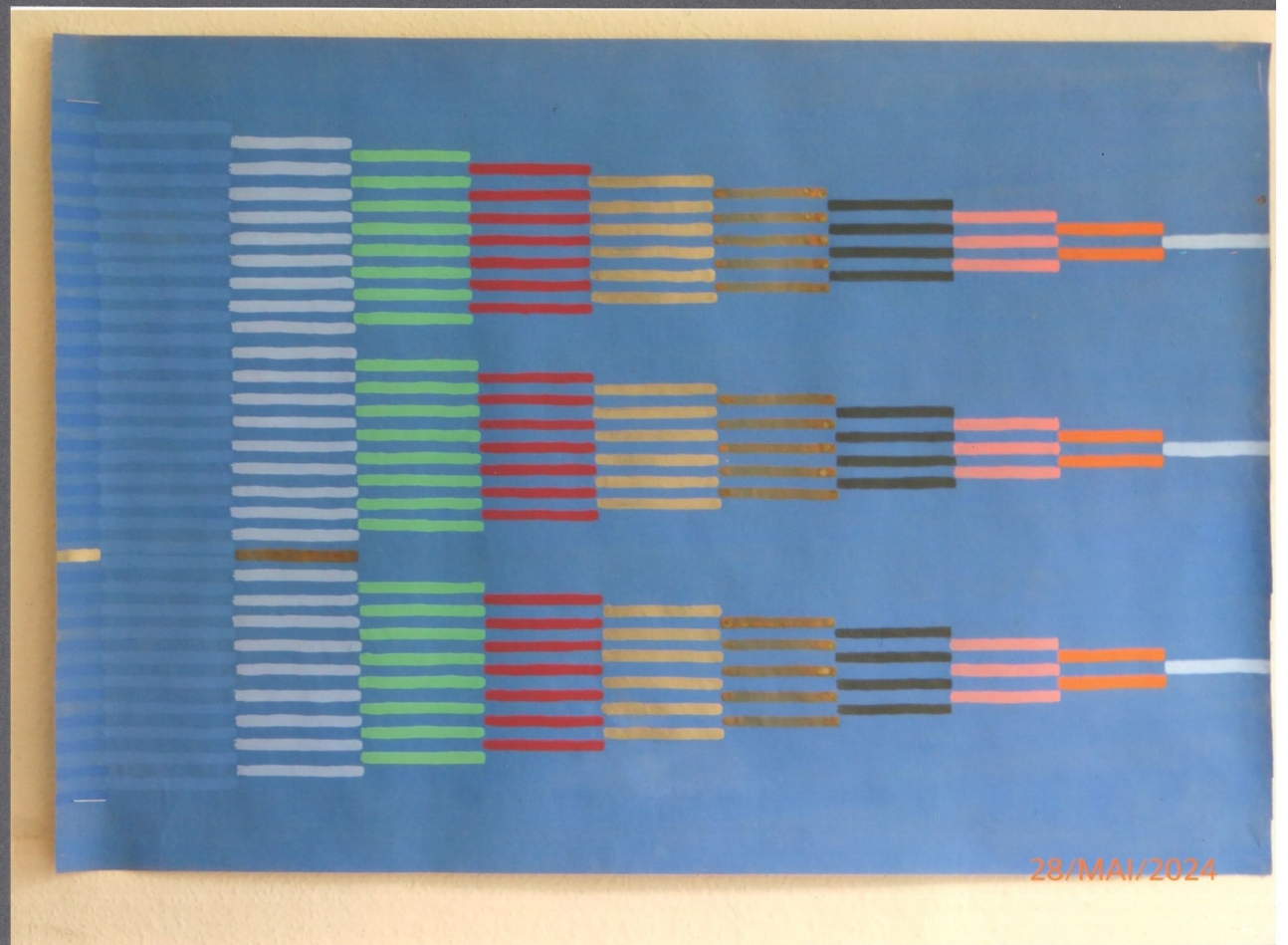


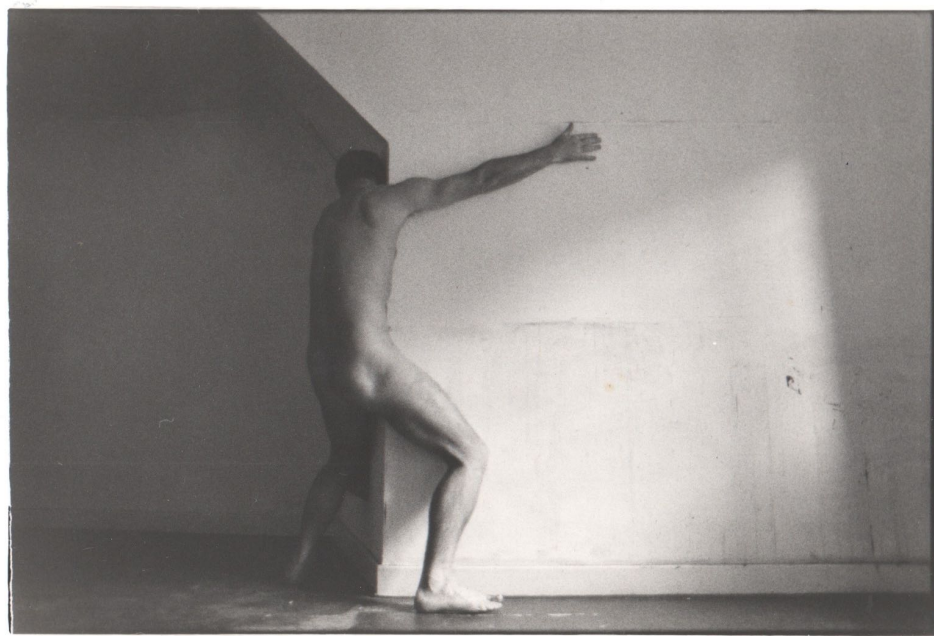


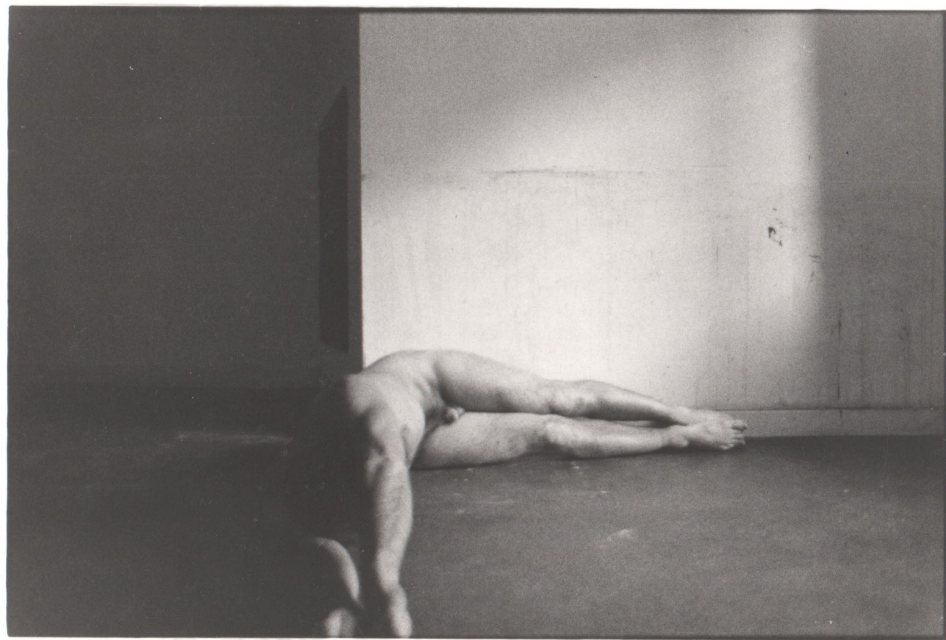
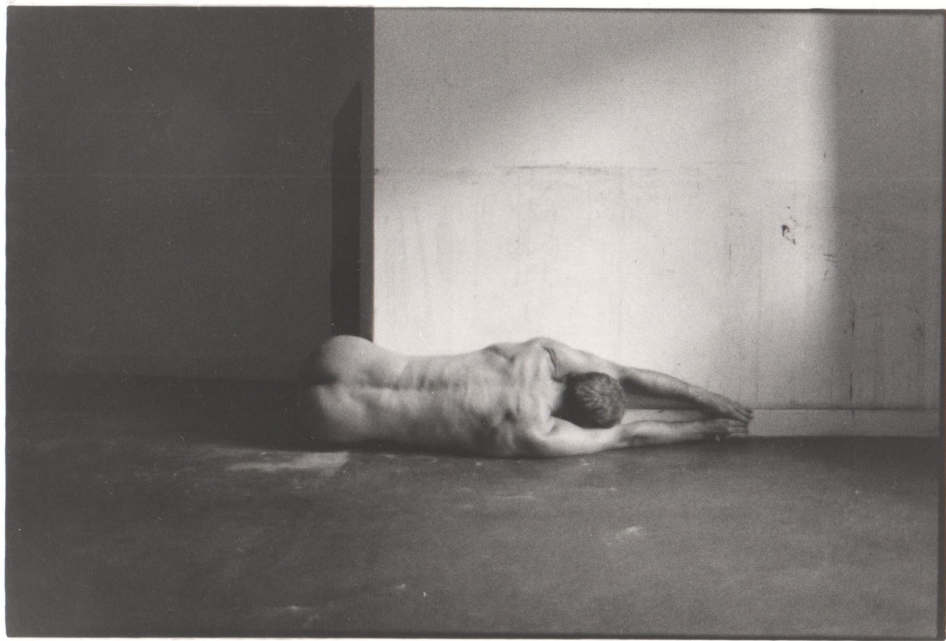
ART 15'84 Basel o T 1984 200 x 280 Kohle/Disp

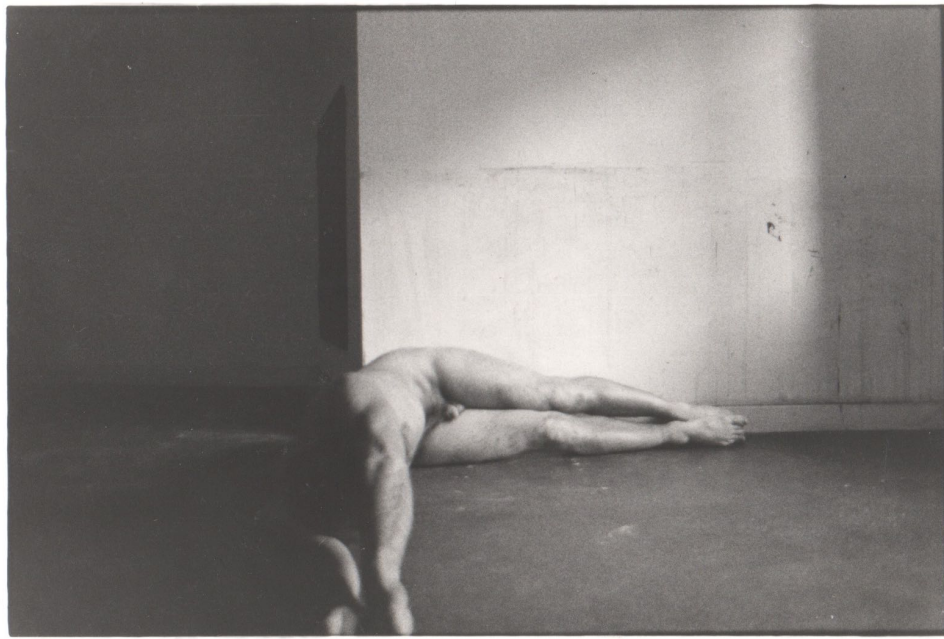
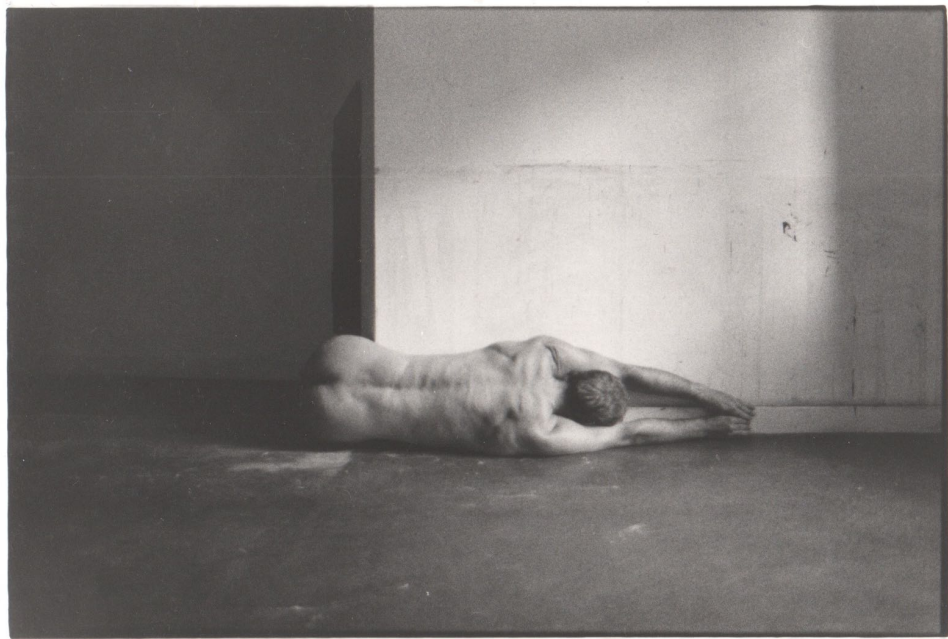


1982 o.T. , Gouache, ca. 100 x 150 cm









Morandasse (Triptychon I) 1982 70 x 1200 cm Graphit/P / Ausstellung Basel



Ausstellung Basel 1982 Mordmasse (Triptychon I) 70 x 1200 Graphit/P

